

Rather Be

Clean Bandit
Arr. Ingo Wilms

Violoncello $\text{♩} = 132$

5

8

16 *f* *f* *mf*

28 *f*

35 *p*

40 *ff*

45 *mf*

50 V

54

58

62 *mf*

67



75



80



85



91



95



99



103



107



111



115



Musical score for bass clef, key signature of three sharps (F#, C#, G#). The score consists of 118 measures, divided into systems of eight measures each. Measure numbers 67, 75, 80, 85, 91, 95, 99, 103, 107, 111, and 115 are indicated at the beginning of their respective systems. Dynamics include *f*, *ff*, *mf*, and *p*. A fermata is present over the final measure (118).