

# Nada Sousou (涙そうそう)

composed by 森山 良子 (BEGIN)

Arranged for four violins and sanshin by Ingo Wilms

Score for Sanshin and Violins 1-4, measures 1-5. The tempo is marked  $\text{♩} = 90$ . The key signature is two sharps (F# and C#). The time signature is common time (C). The Sanshin part is in the treble clef, and the Violin parts are in the treble clef. The piece is in 2/4 time.



Score for Sanshin and Violins 1-4, measures 6-11. The key signature remains two sharps. The time signature is 2/4. The Sanshin part is in the treble clef, and the Violin parts are in the treble clef.



Score for Sanshin and Violins 1-4, measures 12-16. The key signature remains two sharps. The time signature is 2/4. The Sanshin part is in the treble clef, and the Violin parts are in the treble clef.



Score for Sanshin and Violins 1-4, measures 17-21. The key signature remains two sharps. The time signature is 2/4. The Sanshin part is in the treble clef, and the Violin parts are in the treble clef.



Score for Sanshin and Violins 1-4, measures 22-26. The key signature remains two sharps. The time signature is 2/4. The Sanshin part is in the treble clef, and the Violin parts are in the treble clef.



27

San.

VI. 1

VI. 2

VI. 3

VI. 4

32

San.

VI. 1

VI. 2

VI. 3

VI. 4

37

San.

VI. 1

VI. 2

VI. 3

VI. 4

42

San.

VI. 1

VI. 2

VI. 3

VI. 4

48

San.

VI. 1

VI. 2

VI. 3

VI. 4

53

San.

VI. 1

VI. 2

VI. 3

VI. 4

58

San.

VI. 1

VI. 2

VI. 3

VI. 4

63

San.

VI. 1

VI. 2

VI. 3

VI. 4

68

San.

VI. 1

VI. 2

VI. 3

VI. 4

73

San.

VI. 1

VI. 2

VI. 3

VI. 4